



7th Sunday after Pentecost  
July 7, 2024

SINGING THE BIBLICAL STORY

IN THE BEGINNING

PRELUDE

*Lift Every Voice and Sing*  
Music by Rosamond Johnson  
Arr. Rollo Dilworth  
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WELCOME, ANNOUNCEMENTS, PRAYERS

Mamie Broadhurst

CALL TO WORSHIP

\*HYMN No. 14 (vs. 1 & 2)

***For the Beauty of the Earth***

GOD'S COVENANT AND GRACE

CALL TO CONFESSION

Gaines Foster

PPRAYER OF CONFESSION AND ASSURANCE OF FORGIVENESS  
(responsive)

Refrain Hymn 59

***The Steadfast Love of the Lord***

*Refrain*

The musical notation is written on four staves in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are: "The steadfast love of the Lord never ceases; God's mercies never come to an end. They are new every morning, new every morning; great is your faithful-ness, O Lord, great is your faithful-ness."

The stead - fast love of the Lord nev - er ceas - es; God's  
mer - cies nev - er come to an end. They are  
new ev - ery morn - ing, new ev - ery morn - ing; great is your  
faith - ful - ness, O Lord, great is your faith - ful - ness.

Give thanks to the Lord and call upon God's name;  
Make known the deeds of the Lord among the peoples.

**Sing to the Lord, sing praises,  
And speak of all God's marvelous works.**

Remember both God's wonders and God's judgments - all of which  
come from love.

*Refrain*

Create in us a clean heart, O God, and renew a right spirit within us.

**Search us, O God and know our thoughts and our hearts.**

We continue to make personal mistakes, just as our ancestors did.

**We also benefit from systems that privilege some people over others.**

We blame others for problems and do not claim our own responsibility

**We want things to change, but we do not wish to change ourselves.**

Yet still you love us.

*Refrain*

The Lord is our God, whose judgments prevail in all the world

**God has always been mindful of the covenant,  
the promise made for a thousand generations.**

The covenant begins and ends with love.

*Refrain*

## GOD AMONG US

PRAYER FOR ILLUMINATION

Beth Paskoff

SCRIPTURE LESSON

Mark 1:1-3

HYMN No. 82

***Come, Thou Long-Expected Jesus***

HYMN No. 136 (*vs. 1 & 3*)

***Go, Tell It on the Mountain***

HYMN (*see p. X*)

***Lord, Who throughout These Forty Days***

HYMN No. 245 (*vs. 1-3*)

***Christ the Lord is Risen Today!***

COMMUNION OF THE PEOPLE

INVITATION TO THE TABLE

## GREAT PRAYER OF THANKSGIVING

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them up to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give God thanks and praise.**

In your wisdom, O God, you made all things...

...Even as we pray to you the prayer your son taught us saying:

**Our Mother and Father in heaven, hallowed be your name,  
your kingdom come, your will be done,  
on earth as it is in heaven.**

**Give us today our daily bread.**

**Forgive us our debts as we forgive our debtors.**

**Lead us not into temptation but deliver us from evil.**

**For yours is the kingdom, the power, and the glory forever.**

**Amen.**

## WORDS OF INSTITUTION

### SHARING OF THE ELEMENTS

*All worshipers are invited to come forward (lectern/left side) or backward (pulpit/right side) by the center aisle, take the bread and dip it into the cup, and return to your pew by the side aisles.*

## COMMUNION PRAYER

### THE EVERLASTING PROMISE

\*HYMN No. 300 (vs. 1-3)

***We Are One in the Spirit***

### OFFERING of GIFTS

*Reflect on your response to the work of Christ in the world today, and consider making a commitment of time, talents, and resources. If you choose to contribute to the work of Christ through UPC at this time, on line giving is available. See the announcements for more information.*

### INVITATION

ANTHEM

*Rock of Ages*  
*Arr. Jason W. Krug*  
*Lorenz Publishing, 2019*

\*DOXOLOGY

**Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly hosts;  
Creator, Christ, and Holy Ghost. Amen.**

*Old Hundredth*

\*PRAYER OF DEDICATION

\*HYMN No. 372

**O For a World**

THE STORY CONTINUES

\*CHARGE AND BLESSING (*responsive*)

Go with God.

**Alleluia! And Amen!**

POSTLUDE

*Guide My Feet*  
*Dois Akers*  
*Sifred Publishing Co. 1953*

*Whether you are worshipping in the sanctuary or online, at any time in the course of the service, you are invited to light a candle signifying a concern, a desire for healing, a confession, or a prayer of thanksgiving that, though private, you would like to remember in the midst of our worship.*

*Please speak aloud the **bold** portions of the liturgy in the bulletin. The asterisk \* is an invitation for worshipers to rise in body or spirit as able.*

# For the Beauty of the Earth

14

1 For the beau-ty of the earth, for the glo-ry of the skies,  
 2 For the won-der of each hour of the day and of the night,  
 3 For the joy of ear and eye, for the heart and mind's de-light,  
 4 For the joy of hu-man love, broth-er, sis-ter, par-ent, child,  
 5 For thy-self, best gift di-vine to the world so free-ly given;

for the love which from our birth o-ver and a-round us lies:  
 hill and vale, and tree and flower, sun and moon, and stars of light:  
 for the mys-tic har-mo-ny link-ing sense to sound and sight:  
 friends on earth, and friends a-bove, for all gen-tle thoughts and mild:  
 for that great, great love of thine, peace on earth and joy in heaven:

## Refrain

Lord of all, to thee we raise this our hymn of grate-ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

TEXT: Follitt Sandford Pierpoint, 1864, alt.

MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX  
7.7.7.7.7.7

# Come, Thou Long-Expected Jesus 82

1 Come, thou long - ex - spect - ed Je - sus, born to set thy peo - ple free;  
2 Born thy peo - ple to de - liv - er, born a child and yet a king,

from our fears and sins re - lease us; let us find our rest in thee.  
born to reign in us for - ev - er, now thy gra - cious king - dom bring.

Is - rael's strength and con - so - la - tion, hope of all the earth thou art;  
By thine own e - ter - nal Spir - it rule in all our hearts a - lone;


dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.  
by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

TEXT: Charles Wesley, 1744  
MUSIC: Rowland Hugh Prichard, 1830; harm. Ralph Vaughan Williams, 1906

HYFRYDOL  
8.7.8.7.D  
(alternate tune: STUTT GART, 83)

# 136 Go, Tell It on the Mountain

Refrain 

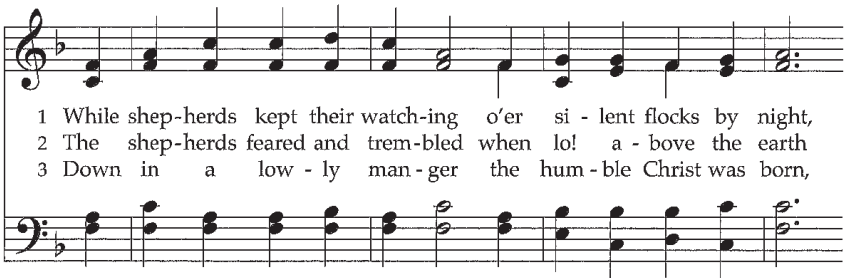


Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;

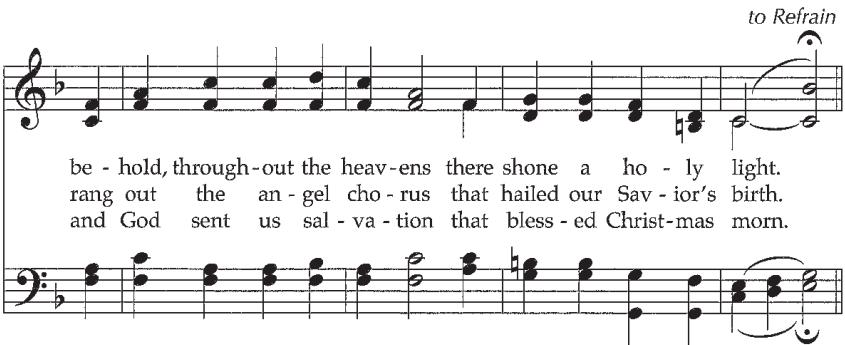


go, tell it on the moun - tain that Je - sus Christ is born!

*Fine*



1 While shep-herds kept their watch-ing o'er si - lent flocks by night,  
 2 The shep-herds feared and trem-bled when lo! a - bove the earth  
 3 Down in a low - ly man - ger the hum - ble Christ was born,



be - hold, through-out the heav - ens there shone a ho - ly light.  
 rang out the an - gel cho - rus that hailed our Sav - ior's birth.  
 and God sent us sal - va - tion that bless - ed Christ - mas morn.

*to Refrain*

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.

TEXT: African American spiritual; stanzas, John W. Work II, 1940  
 MUSIC: African American spiritual; arr. John W. Work III, 1940; harm. Melva Wilson Costen, 1987  
 Music Harm. © 1989 Melva Wilson Costen

GO TELL IT  
 7.6.7.6 with refrain



# Lord, Who Throughout

*Then Jesus was led by the Spirit into the desert to be tempted by the devil. Mt. 4:1*

1. Lord, who through-out these for - ty days for us did fast and pray,  
2. As you with Sa - tan did con-tend, and did the vic - tory win,  
3. As you did hun - ger and did thirst, so teach us, gra - cious Lord,  
4. And thro' these days of pen - i - tence, and thro' your Pas - sion-tide,  
5. A - bide with us, that through this life of doubts and hope and pain,

teach us with you to mourn our sins and close by you to stay.  
O give us strength in you to fight, in you to con-quer sin.  
to die to self, and so to live by your most ho - ly Word.  
for - ev - er - more, in life and death, O Lord, with us a - bide.  
an Eas - ter of un - end - ing joy we may at last at - tain!

WORDS: Claudia F. Hernaman, 1873, alt.

MUSIC: American folk melody, adapt.; harm. Anabel Morris Buchanan, 1938

LAND OF REST  
C.M.

# 245 Christ the Lord Is Risen Today!

1 "Christ the Lord is risen to - day!"  
 2 Love's re-deem-ing work is done,  
 3 Lives a - gain our glo - rious King,  
 4 Hail the Lord of earth and heaven!

All cre - a - tion, join to say:  
 Fought the fight, the bat - tle won,  
 Where, O death, is now your sting?  
 Praise to you by both be given,

Raise your joys and tri - umphs high,  
 Death in vain for - bids him rise,  
 Je - sus died, our souls to save,  
 Ev - ery knee to you shall bow,

Sing, O heavens, and earth re - ply,  
 Christ has o - pened par - a - dise.  
 Where your vic - to - ry, O grave?  
 Ris - en Christ, tri - um - phant now.

Al - le - lu - ia!  
 Al - le - lu - ia!  
 Al - le - lu - ia!  
 Al - le - lu - ia!

Originally printed as eleven four-line stanzas without alleluias, this Easter text was written during the first year following the author's life-changing conversion experience, yet it already shows his enduring emphasis on the theme of love. This lively Welsh tune sets it well.

TEXT: Charles Wesley, 1739, alt.  
 MUSIC: Robert Williams, 1817; harm. David Evans, 1927  
 Music Harm. © 1927 Oxford University Press

LLANFAIR  
 7.7.7.7 with alleluias

# We Are One in the Spirit 300

## They'll Know We Are Christians by Our Love

Capo 1: (Em) Fm (Bm) Cm (Em) Fm

1 We are one in the Spir - it; we are one in the Lord;  
 2 We will walk with each oth - er; we will walk hand in hand;  
 3 We will work with each oth - er; we will work side by side;  
 4 All praise to the Fa - ther, from whom all things come,

(Am) B<sup>b</sup>m (Em) Fm

we are one in the Spir - it; we are one in the Lord,  
 we will walk with each oth - er; we will walk hand in hand,  
 we will work with each oth - er; we will work side by side,  
 and all praise to Christ Je - sus, God's on - ly Son,

(Am) B<sup>b</sup>m (Em) Fm

and we pray that all u - ni - ty may one day be re - stored:  
 and to - geth - er we'll spread the news that God is in our land;  
 and we'll guard hu - man dig - ni - ty and save hu - man pride:  
 and all praise to the Spir - it, who makes us one:

Refrain (C) D<sup>b</sup> (Em) Fm

And they'll know we are Chris-tians by our love, by our

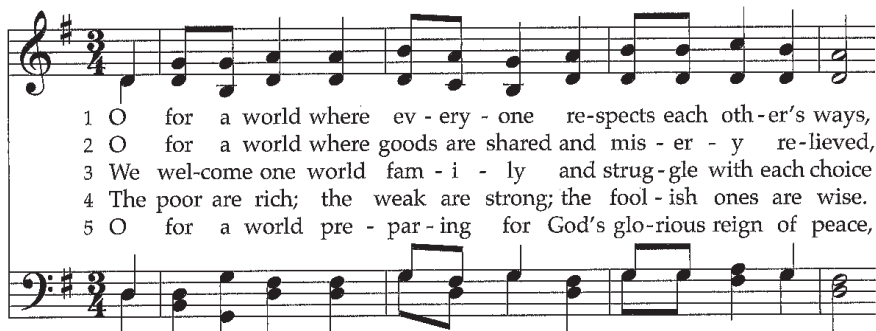
(Am) B<sup>b</sup>m (Em) Fm (Am) B<sup>b</sup>m (Bm) Cm (Em) (Am/E) (Em) Fm B<sup>b</sup>m/F Fm

love; yes, they'll know we are Chris-tians by our love.

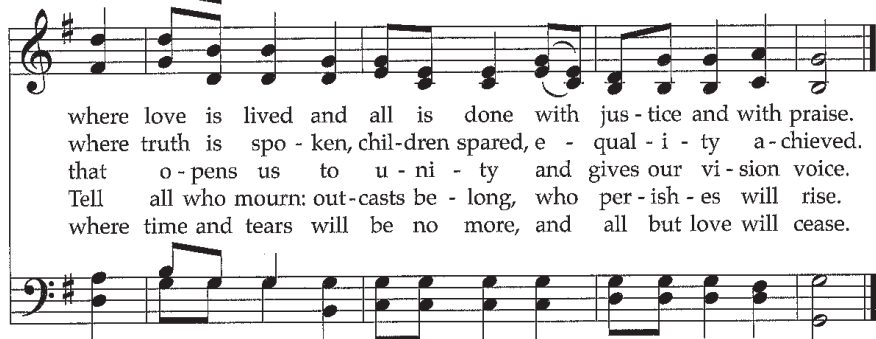
A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

# O for a World

372



1 O for a world where ev - ery - one re - spects each oth - er's ways,  
2 O for a world where goods are shared and mis - er - y re - lieved,  
3 We wel - come one world fam - i - ly and strug - gle with each choice  
4 The poor are rich; the weak are strong; the fool - ish ones are wise.  
5 O for a world pre - par - ing for God's glo - rious reign of peace,



where love is lived and all is done with jus - tice and with praise.  
where truth is spo - ken, chil - dren spared, e - qual - i - ty a - chieved.  
that o - pens us to u - ni - ty and gives our vi - sion voice.  
Tell all who mourn: out - casts be - long, who per - ish - es will rise.  
where time and tears will be no more, and all but love will cease.

Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.

TEXT: Miriam Therese Winter, 1987  
MUSIC: Carl Gottlieb Gläser, 1828; arr. Lowell Mason, 1839  
Text © 1990 Medical Mission Sisters

AZMON  
CM



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